4; Pierson Z-4, 5 (1935-1937) 1967
SOll Bahia Brazilians SOll
BRAZIL SLI

B
BB
175
567
681

R
BB
175
567

465
276
743
855
887

Some masters preferred to have their slaves, on the payment of a small sum, punished by the civil authorities.[51] Gardner remarked that "many of the crimes for which only a few lashes are awarded, are of such a nature that in England would bring upon the perpetrator either death or transportation."[52]

It was customary each week to grant slaves, in addition to their regular food, an allowance of tobacco.[53] On the large estates certain hospital facilities,[54] and nurseries for Negro children were maintained.[55] Accounts of white mistresses who themselves attended to the sick among their slaves are numerous.[56] The *amas* (nurses) were often "emancipated as soon as their work was over, and nearly always continued to live in freedom under the same roof with their masters and to have various privileges."[57] "The aged Negroes were only employed in light occupations; during the remainder of their time they chatted with the master's young children, telling

[51] Gardner, *op. cit.*, p. 14.

[52] *Ibid.*

[53] Prince Adalbert, *Travels of Prince Adalbert of Prussia*, trans. from *Aus meinem Tagebuche, 1842-1843* (Berlin, 1847), by Robert H. Schomburgk and John Edward Taylor (2 vols.; London, 1849), II, 37. Prince Adalbert noted on the coffee plantation Aldea, near Novo Friburgo, that "every evening, when their work is done, the slaves light fires in the rooms set apart for them, around which they sit for hours, even after the severest day's work, all talking and smoking, women as well as men."

[54] *Ibid.*, p. 36. "In the hospital, the hall and rooms for the two sexes were separated. A Negro woman was lying on a mat, with her little 'negrinho' at her breast, to which she had given birth only the night before. 'In a few days she will be able to resume work,' said the Doctor to Count Bismarck. In the men's room, there were four or five patients, suffering from accidents of various kinds" (coffee plantation Aldea, near Novo Friburgo).

[55] C. C. Andrews, *Brazil, Its Condition and Prospects* (2d ed.; New York, 1889), p. 164.

[56] Note, e.g., Gardner, *op. cit.*, p. 14.

[57] Lacerda, *op. cit.*, p. 379.

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Stewart recounts of Rio in 1852 that "two black African women, richly and fashionably attired, came sauntering along with the most conscious air of high-bred self-possession. They were followed by a black female slave, also in full dress, carrying a black baby three or four months old, and decked out in all the finery of an aristocratic heir—an elaborately wrought, lace-frilled and rosetted cap, and long flowing robe of thin muslin beautifully embroidered, and ornamented with lace."[105]

A fashion which in the early part of the nineteenth century served "to mark the high rank of those (of either sex) who adopted it" was that of "permitting the nails of the fore-finger and thumb to grow to a great length . . . . [and be] cut to a sharp point."[106] Today, while the whites in Bahia no longer follow this fashion, one occasionally sees individuals of prominence in the Negro group—for instance, Mãe Anninha of the *candomblé* of São Gonçalo—with long fingernails.

However, assimilation is not a process in which the individuals of only one of the races in contact are modified thereby while members of the other race remain unchanged. Circumstances in Brazil were such as to favor the taking-over by the whites of certain African elements. One rarely found a white child, especially during the slave period, who had not been reared by a Negro *ama*. She "gave him of her own milk, rocked him in his cradle or hammock, taught him his first words of halting Portuguese, his first Padre Nosso, his first Ave Maria, his first 'vôte!' or 'oxente'; she put into his mouth the first *pirão* with meat and

[105] *Op. cit.*, p. 295.

[106] Andrew Grant, *History of Brasil* (London, 1809), p. 234.

4: Pierson Z-4, 5 (1935-1937) 1967
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molho de ferrugem."[107] From her and from the *muçama* (maid), as much as, if not more than, from his father and mother, the white child learned to speak. And almost without exception, he was given a *muleque companheiro de brinquedo*, a little Negro slave of his own age and sex, to be his playmate and his almost constant companion.[108] José Verissimo says that during slavery there was "no house which did not have one or more *muleques*, one or more *corumins*, little victims consecrated to the caprices of *nhônhô:*[109] his horse, his *leva-pancada*, his servant, his companion, his friend."[110] In 1821 Mathison saw on an estate near Rio "a number of fine Negro children playing in front of the house, and in the midst of them a younger brother of the proprietor, a lad about fourteen years of age, who had been brought up in this manner . . . . like the Negroes."[111] Freyre has suggested that "very likely many a Brazilian child took for his first hero, not a white physician, nor a navy official or a lawyer, but a slave acrobat who knew how to execute the difficult pirouettes of the impromptu circuses and of the *bumbas meu bois*"[112] of the *engenhos;* or a Negro player of the trombone or the flute."[113] Under these conditions it is not surprising that

[107] Freyre, *op. cit.*, p. 247. *Pirão* is made of manioc meal and meat broth; *molho de ferrugem* is oil of the *dendê* palm.

[108] Lacerda, *op. cit.*, p. 379.

[109] Slave rendering of *menino* (male child).

[110] *A educação nacional* (Rio, 1906), quoted in Freyre, *op. cit.*, p. 248. A *leva-pancada* is one who "takes the beatings."

[111] *Op. cit.*, p. 93.

[112] The *bumba meu boi* is still to be seen in the Bahian interior. It is a folk drama in which a man dressed to represent an ox plays a prominent role (see Arthur Ramos, *O negro brasileiro* [Rio, 1934], pp. 259–68; see also his *O folk-lore negro do Brasil* [Rio, 1935], pp. 103–14).

[113] Freyre, *op. cit.*, p. 292.